



PEGASUS
BOOKS
SUMMER 2024

Me and Mr. Jones

My Life with David Bowie and the Spiders from Mars
Suzi Ronson

BOOK DESCRIPTION

A luminescent memoir from the stylist who created David's iconic Ziggy Stardust look, painting a dazzling picture of Bowie and the wild world of his entourage during this pivotal moment in pop history.

From the stylist behind David Bowie's Ziggy Stardust look, an electrifying memoir taking readers behind the curtains during a legendary chapter of pop culture history.

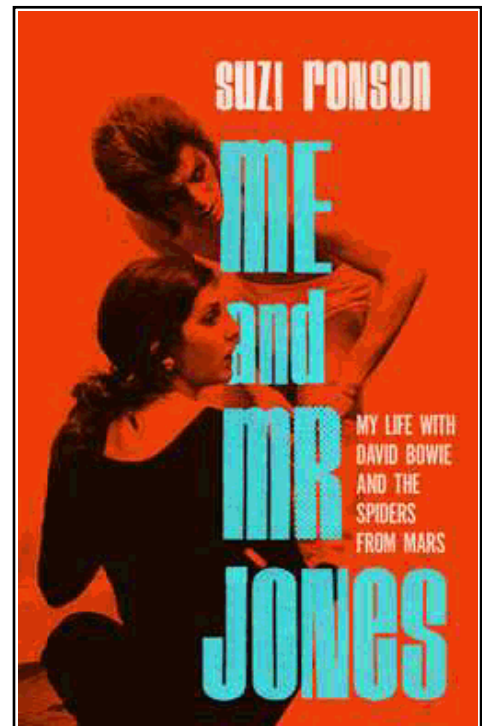
Suzi Ronson was working in an English hair salon in the early 1970s when Mrs. Jones came in for her weekly shampoo and set. After being introduced to her son, David, and his wife, Angie, she soon finds herself at the Bowies' bohemian apartment and embroiled in their raucous world.

Having crafted his iconic Ziggy Stardust hairstyle, Suzi becomes the only working woman in David's touring party and joins The Spiders from Mars as they perform around the globe. Amid the costume blunders, parties, and groupies she meets her husband-to-be, Mick Ronson, and together they traverse the absurdities of life in rock & roll, falling in with the likes of Iggy Pop, Bob Dylan, and Lou Reed along the way.

Dazzling and intimate in equal measure, *Me and Mr. Jones* provides not only a unique perspective into one of the most beguiling stars in the history of pop music but also of a world on the cusp of cultural transformation.

AUTHOR BIO

Suzi Ronson is an author, songwriter, and former hairdresser and stylist. At fifteen, she enrolled in the Evelyn Paget College of Hair and Beauty, going on to become David Bowie's stylist after helping create his iconic Ziggy Stardust hairstyle. She traveled the world with Bowie as his hairdresser, stylist, and confidante. Ronson has also worked with Lou Reed, Iggy Pop, and John Mellencamp. She divides her time between London and New York.



HARDCOVER

On Sale: 04/04/24

Pegasus Books

9781639366569

Music

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Suzi Ronson / New York City and London

OTHER FORMATS

eBook: 9781639366576, \$19.99

Cracking the Nazi Code

The Untold Story of Agent A12 and the Solving of the Holocaust Code
Jason Bell

BOOK DESCRIPTION

The thrilling true story of Agent A12, the earliest enemy of the Nazis, and the first spy to crack Hitler's deadliest secret code: the framework of the Final Solution.

In public life, Dr. Winthrop Bell was a Harvard philosophy professor and wealthy businessman.

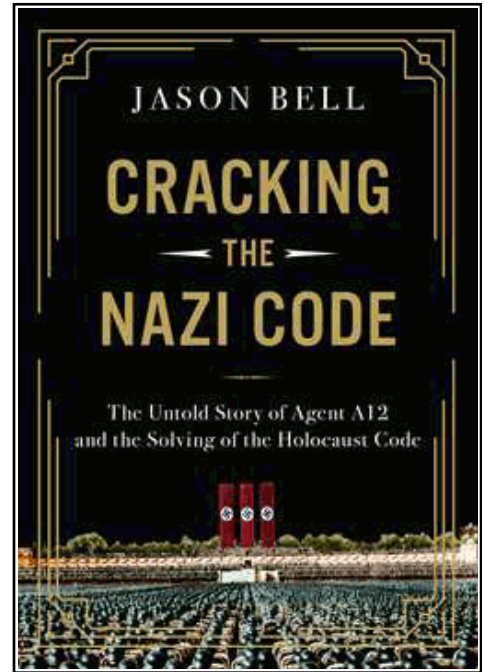
As an MI6 spy—known as secret agent A12—in Berlin in 1919, he evaded gunfire and shook off pursuers to break open the emerging Nazi conspiracy. His reports, the first warning of the Nazi plot for World War II, went directly to the man known as C, the mysterious founder of MI6, as well as to various prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, Dr. Bell's intelligence sabotaged the Nazis in ways only now revealed in *Cracking the Nazi Code*.

As World War II approached, Bell became a spy once again. In 1939, he was the first to crack Hitler's deadliest secret code: Germany's plan for the Holocaust. At that time, the führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning?

Fighting an epic intelligence war from Eastern Europe and Russia to France, Canada, and finally Washington, DC, Agent A12 was a real-life 007, waging a single-handed struggle against fascists bent on destroying the Western world. Without Bell's astounding courage, the Nazis just might have won the war.

AUTHOR BIO

Jason Bell, PhD, is a professor of philosophy at the University of New Brunswick. He has served as a Fulbright Professor in Germany (at Winthrop Bell's alma mater, the University of Göttingen), and has taught at universities in Belgium, the United States, and Canada. He was the first scholar granted exclusive access to Winthrop Bell's classified espionage papers. He lives in New Brunswick, Canada.



HARDCOVER

On Sale: 04/30/24

Pegasus Books

9781639366316

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$44.95 (CAN)

AUTHOR HOMETOWN

Jason Bell / New Brunswick /
Canada.

OTHER FORMATS

eBook: 9781639366323, \$18.99

Fallen

George Mallory and the Tragic 1924 Everest Expedition Mick Conefrey

BOOK DESCRIPTION

An authoritative, myth-piercing study of the world-famous explorer George Mallory, who disappeared on Mount Everest in 1924.

In the years following his disappearance near the summit of Mount Everest in June 1924 at the age of thirty-seven, George Mallory was elevated into a legendary international hero.

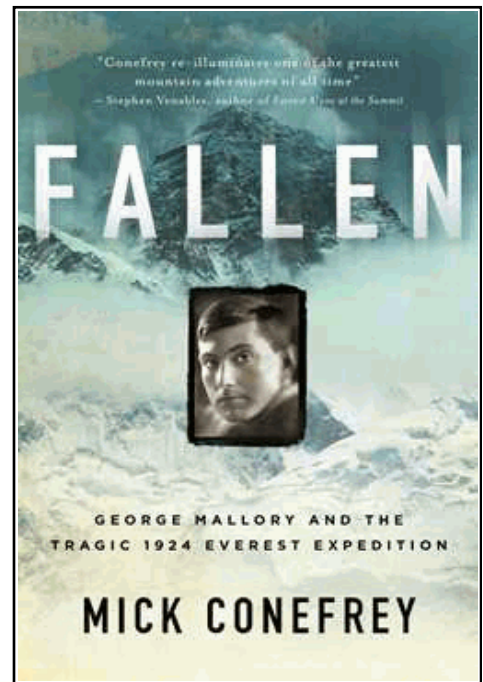
Dubbed "the Galahad of Everest," he was lionized by the media as the greatest mountaineer of his generation—a man who had died while taking the ultimate challenge. His body was only recovered in 1999 and there is still speculation about whether he made it to the summit. Handsome, charismatic, and daring, Mallory was a skilled public speaker, athlete, technically-gifted climber, a committed Socialist, and a supremely attractive figure to both men and women. His friends ranged from the gay artists and writers of the Bloomsbury group to the best mountaineers of his era.

But that was only one side to him. Mallory was also a risk-taker who, according to his friend and first biographer David Pye, could never get behind the wheel of a car without trying to overtake the vehicle in front; a climber who pushed himself and those around him to the limits; a chaotic technophobe who was forever losing or mishandling equipment; a man who led his porters to their deaths in 1922, as well as his young climbing partner Andrew Irvine only two years later.

So who was the real Mallory? What were the forces that made him and ultimately destroyed him? Why did the man who, in 1922, denounced oxygen sets as "damnable heresy" himself perish on an oxygen-powered summit attempt two years later? And perhaps most importantly, what made him return to Everest for his third and final attempt?

Using diaries, letters, memoirs, and thousands of contemporary documents, *Fallen* is a gripping forensic investigation of Mallory's last expedition that, at long last, separates the man from the myth.

AUTHOR BIO



HARDCOVER

On Sale: 05/01/24

Pegasus Books

9781639366354

History

First Print: 8,000

6 x 9, 352 pages

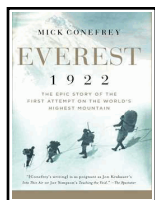
Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639366361, \$19.99

Mick Conefrey is an award-winning author and documentary filmmaker. Mick created the landmark BBC series *The Race for Everest* to mark the sixtieth anniversary of the first ascent. His previous books include *Everest 1922*; *The Adventurer's Handbook*; *Everest 1953*, the winner of a Leggimontagna Award; and *The Ghosts of K2*, which won the National Outdoor Book Award. Conefrey lives in England.



Everest 1922
9781639361458
\$27.95/\$36.95 Can.

Enemies of All

The Rise and Fall of the Golden Age of Piracy Richard Blakemore

BOOK DESCRIPTION

A masterful narrative history of the dangerous lives of pirates during the seventeenth and eighteenth centuries, revealing their unique impact on colonialism and empire.

The pirates that exist in our imagination are not just any pirates. Violent sea-raiding has occurred in most parts of the world throughout history, but our popular stereotype of pirates has been defined by one historical moment: the period from the 1660s to the 1730s, the so-called "golden age of piracy."

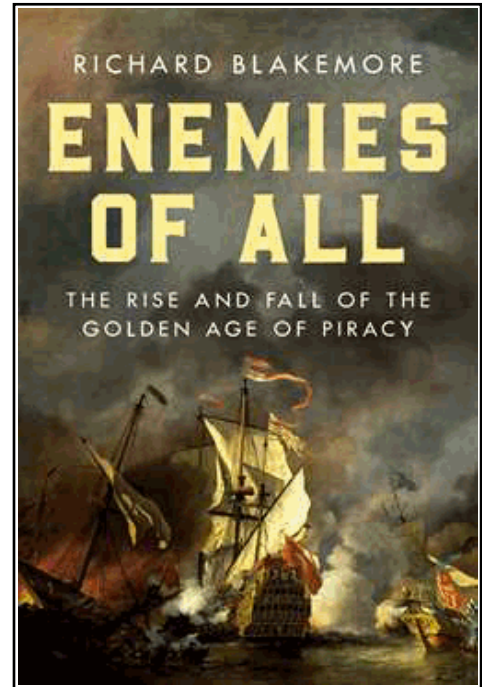
A groundbreaking history of pirates, *Enemies of All* combines narrative adventure with deeply researched analysis, engrossing readers in the rise of piracy in the later seventeenth century, the debates about piracy in contemporary law and popular media, as well as the imperial efforts to suppress piracy in the early eighteenth century.

The Caribbean and American colonies of Britain, France, Spain, and the Netherlands—where piracy surged across these decades—are the main theater for *Enemies of All*, but this is a global story. Evoking London, Paris, and Amsterdam, Curaçao, Port Royal, Tortuga, and Charleston, the narrative takes readers, too, from Ireland and the Mediterranean to Madagascar and India, from the Arabian Gulf to the Pacific Ocean.

Familiar characters like Drake, Morgan, Blackbeard, Bonny and Read, Henry Every, and Captain Kidd all feature here, but so too will the less well-known figures from the history of piracy, their crew-members, shipmates, and their confederates ashore; the men and women whose transatlantic lives were bound up with the rise and fall of piracy.

Transforming how readers understand the history of pirates, *Enemies of All* presents not only the historical evidence but, more importantly, explains the consequences of piracy's unique influence on colonialism and European imperial ambitions.

AUTHOR BIO



HARDCOVER

On Sale: 05/07/24

Pegasus Books

9781639366330

History

First Print: 10,000

6 x 9, 512 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Richard Blakemore / England

Richard Blakemore has been writing and teaching about historical piracy and maritime empire for over a decade, starting with his PhD at Cambridge University, continuing with postdoctoral work at Oxford University, and now in his current role as an associate professor in social and maritime history at the University of Reading. Much of his research involves "history from below," while studying seafarers from the perspective of those working on deck, particularly during the Golden Age of Piracy, 1660–1730. He lives in Reading, England.

Surviving the Daily Grind

Bartleby's Guide to Work

Philip Coggan

BOOK DESCRIPTION

One of today's pre-eminent financial journalists, and the Bartleby columnist for the *Economist*, reveals strategies and tips for surviving—and making the most out of—the work week.

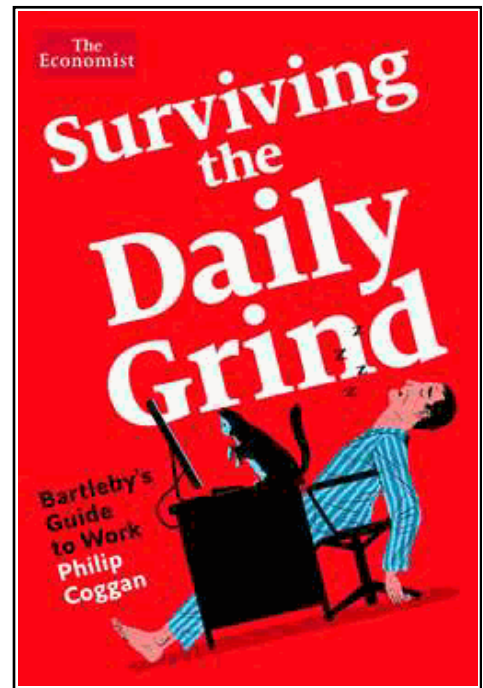
We spend a lot of our time at work and would be depressed with nothing to do. But when it gets to Monday, many of us are already longing for the weekend and the prospect of escape. How did work become so tedious and stressful? And is there anything we can do to make it better?

Based on his popular *Economist* Bartleby column, Philip Coggan rewrites the rules of work to help us survive the daily grind. Ranging widely, he encourages us to cut through mindless jargon, pointless bureaucracy and endless meetings to find a new, more creative—and less frustrating—way to get by and get things done at work.

Incisive, original, and endlessly droll, this is the guide for beleaguered underlings and harried higher-ups alike. As Rousseau might have said: "Man was born free, but is everywhere stuck in a meeting." If you've ever thought there must be a better way, this is the book for you.

AUTHOR BIO

Philip Coggan is the former writer of the Bartleby and Buttonwood columns for the *Economist*. He previously worked for the *Financial Times* for twenty years. His other books include *The Money Machine*, *Guide to Hedge Funds* from Economist Books, and *More*. *More* was a *Financial Times* Book of the Summer.



HARDCOVER

On Sale: 05/07/24

The Economist Books

9781639364350

Business & Economics

First Print: 7,500

6 x 9, 208 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639364367, \$17.99

Shake It Up, Baby!

The Rise of Beatlemania and the Mayhem of 1963 Ken McNab

BOOK DESCRIPTION

A vivid, captivating account of the Beatles's musical transformation throughout the pivotal year of 1963, as the world became caught up in the maelstrom of Beatlemania and its far-reaching cultural impact.

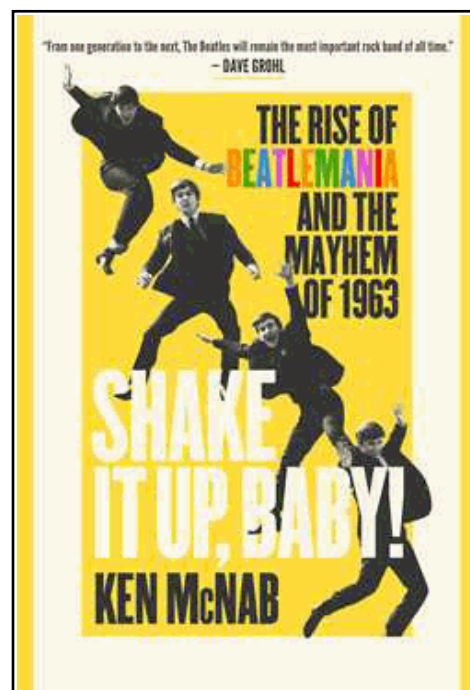
The Beatles broke up more than half a century ago, yet millions around the globe are still drawn to the legacy of four lads from Liverpool. From the carefree innocence of "A Hard Day's Night" to the experimental psychedelia of "Lucy In The Sky With Diamonds," their message of love, peace, and hope still resonates.

In *Shake It Up, Baby!* we go back to the start—to 1963, when they went from playing in small clubs in the remote Scottish Highlands to four number one singles, two number one albums, three national tours, and being besieged by thousands of fans at gigs all over Britain.

Ken McNab tells the story through gripping, exclusive eye-witness accounts from those who were there: the Beatlemaniacs, the journalists, broadcasters, and television producers who were scrambling to make sense of it all—and the other bands who could only watch in awe as the Beatles went from bottom of the bill to headline act to the biggest band on the planet, forever transforming musical history.

AUTHOR BIO

Ken McNab is a journalist with the *Scottish Daily Mail* and the author of *And in the End: The Last Days of The Beatles*. Ken lives in Scotland.



HARDCOVER

On Sale: 05/07/24

Pegasus Books

9781639366583

Music

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Ken McNab / Scotland

OTHER FORMATS

eBook: 9781639366590, \$20.99

All You Need is Rhythm and Grit

How to Run Now, for Health, Joy, and a Body That Loves You Back
Cory Wharton-Malcolm

BOOK DESCRIPTION

An infectiously positive and inclusive guide to running, from everyone's favourite Apple Fitness+ and Nike trainer, Coach Cory Wharton-Malcolm.

"Everything Wharton-Malcolm does has the aim of helping people achieve the best version of themselves."—*Evening Standard*

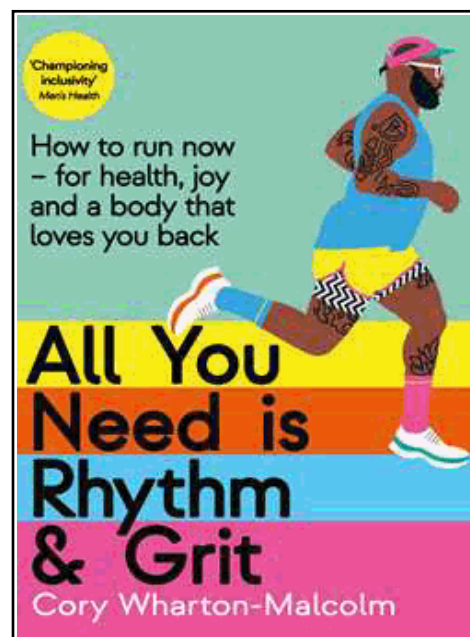
Think running isn't for you? Cory Wharton-Malcolm challenges this idea head-on with this joyful love letter to running and a motivational guide for everyone. Advocating running as an inclusive and community-focused activity, Cory shows us how to celebrate the incredible mind-body connection by getting your sneakers on and starting your running journey from the couch to the end of the road and beyond.

Sharing stories of his own mental and physical health challenges and the way running—both alone and with track buddies—lifted him up, *All You Need is Rhythm and Grit* includes advice on gear, running routes, pacing, good beats, and the will to start . . . and keep going.

Cory believes you don't have to be a tall and slim superhuman to run and feel good doing it! For anyone who thinks running isn't for them, here is a vibrant and inclusive guide to one of the most egalitarian sports for people of all genders, all bodies, all identities, and every class and color.

AUTHOR BIO

Cory Wharton-Malcolm is a running coach, *Runner's World* columnist, founder of the West London running crew TrackMafia, and an Apple Fitness+ trainer who embarks on running adventures all over the world with 'Time To Run'. Previously Nike Run Club's European Head Coach and still the voice of the Nike Run Club app, he has been featured in publications including the *Guardian*, the *Evening Standard*, *Men's Health*, and *Metro*.



HARDCOVER

On Sale: 05/07/24

Pegasus Books

9781639366606

Sports & Recreation

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Cory Wharton-Malcolm/Los

Angeles, California

OTHER FORMATS

eBook: 9781639366613, \$15.99

To the Gorge

Running, Grief, and Resilience on 460 Miles of the Pacific Crest Trail
Emily Halnon

BOOK DESCRIPTION

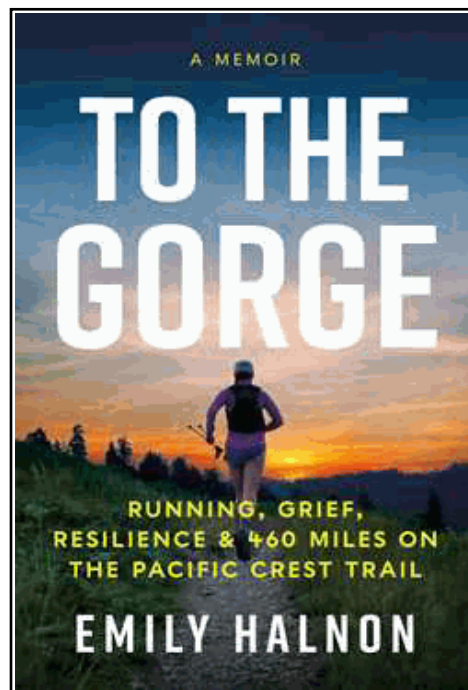
A riveting narrative of love and loss, grief and joy, as one woman embarks on a quest for a fastest known time on the Pacific Crest Trail.

When Emily Halnon lost her beloved mother to a rare uterine cancer at just 66 years old, she wanted to do something epic to honor the person her mother had been: adventurous, fearless, inspiring. Emily's mom had taken up running in her late 40s; she ran her first marathon at 50. She learned to swim at 60 so she could do triathlons, and she did long bike rides even after she was diagnosed, still going for walks as she could in the short months from diagnosis to her death. Emily's mom had even once jumped out of a plane. It was going to take something special to pay tribute to such a remarkable, life-loving spirit. Emily, an already accomplished ultrarunner (inspired to start running by her mother), decided to try to break the record for the Fastest Known Time by a woman, running the Pacific Crest Trail's 460 miles across Oregon. As she laid out plans for her run she began to wonder: Could she also break the men's record?

To the Gorge takes the reader through those 7 days, 19 hours, and 23 minutes, covering nearly 60 miles a day on foot over mountainous terrain, and battling all the issues that could arise during such a monstrous undertaking: hammered muscles, golf ball-sized blisters, sleep deprivation, hallucinations, cougar encounters. The hardest run of her life while she simultaneously battled through the profound grief of losing her living inspiration and best friend. Interwoven with Halnon's eight-day effort are her remembrances from her mother's life and death, exploring the complicated experience of grief—and what shines through it.

To the Gorge resonates with anyone whom life has hit with a hardball and has had to dig deep as they wonder how they will get through it. Filled with adventure and heart, *To the Gorge* invites readers to consider what our greatest losses have to teach us about how to live the one life we get.

AUTHOR BIO



HARDCOVER

On Sale: 05/07/24

Pegasus Books

9781639366651

Biography & Autobiography

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Emily Halnon/Eugene, OR

OTHER FORMATS

eBook: 9781639366668, \$16.99

Emily Halnon is a writer, trail runner, and mountain athlete out of Eugene, Oregon. In addition to her Pacific Crest Trail run, she has won the Siskiyou Outback 50-miler, Autumn Leaves 50k, Elijah Bristow 6-hour, Dahlgren 50k, Can Lake 50, had podium finishes at JFK 50 miler, the North Face Endurance Challenge Madison, and finished 100-milers including Cascade Crest Endurance Run, Pine to Palm, and Javalina Jundred. Her writings have been published in the *Washington Post*, *Runner's World*, the *Guardian*, *Salon*, *Women's Running Magazine*, *Huffington Post*, *Adventure Journal*, *UltraSignup News*, and has her own newsletter, *Trail Mix*.

Big Red's Mercy

The Shooting of Deborah Cotton and Race in America
Mark Hertsgaard

BOOK DESCRIPTION

The moving story of a New Orleans woman who fought for justice and her community even amidst one of the city's darkest moments.

Mark Hertsgaard and Deborah Cotton were strangers to one another, united only by a love of jazz and New Orleans's distinctive Second Line tradition. And then, during a Mother's Day parade, they were thrown together when two gunmen fired into the crowd...

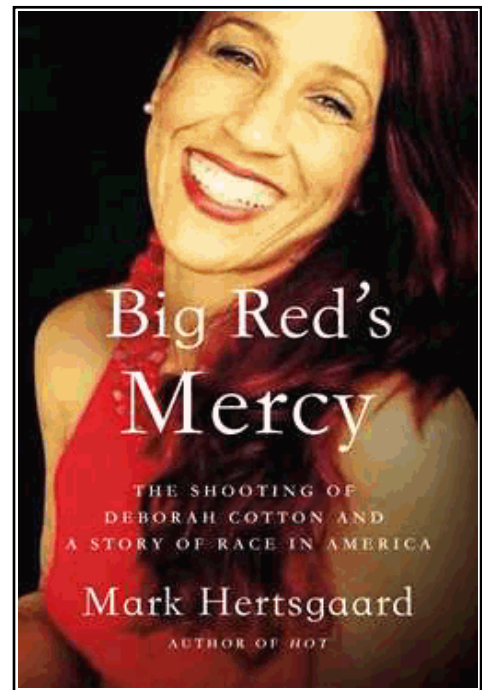
Deborah Cotton—known to all as Big Red—was among the most grievously injured. She is the driving force of this deeply reported parable of two of America's most deeply rooted issues. A racial justice activist in her forties who was born to a Black father and a white mother, Cotton was one of twenty people—including the author—shot in the biggest mass shooting in the modern history of New Orleans. Once one of the largest slave ports, the city has long been a vortex of violence and racism.

From her apparent deathbed, Big Red shocked observers by urging mercy for two young Black men accused of the attack. "Racism can kill Black people even when a Black finger pulls the trigger," she tells Hertsgaard, who, she later said, is "called" to investigate what actually happened, and why.

Charismatic, complicated, and struck down in her prime, Big Red and her heroic life will captivate readers. In the wake of the shooting, she never stopped fighting as she sought to get to the core of this uniquely American maelstrom. *Big Red's Mercy* is an illuminating narrative that provides a human and unflinching look at modern America.

AUTHOR BIO

Mark Hertsgaard is the author of seven nonfiction books, including *On Bended Knee: The Press and the Reagan Presidency* and *Hot: Living through The Next Fifty Years on Earth*. As a journalist, Hertsgaard has from around the world for the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *Scientific American*, *Rolling Stone*, *Harper's*, and more. He is the co-founder and executive director of Covering Climate Now (www.coveringclimatenow.org/).



HARDCOVER

On Sale: 05/07/24

Pegasus Books

9781639366750

Social Science

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Mark Hertsgaard/New York City/San Francisco

OTHER FORMATS

eBook: 9781639366767, \$17.99

Nero

A Novel

Conn Iggulden

BOOK DESCRIPTION

From this *New York Times* bestselling author, the first novel in a new trilogy that finds Empress Agrippina and her young son, Nero, fending off ambitious rivals while shaping their own destiny—if Nero is to become the most feared and notorious emperor of them all.

The story begins with a hand curled around another man's throat.

This is Roman justice: Emperor Tiberius first dispatches a traitor—a friend he once trusted with the city—then the man's whole family and all of his friends. It is as if he never existed.

Into this fevered forum, a child is born. His mother is Agrippina, granddaughter of Emperor Augustus. But their imperial blood is neither balm nor protection. Rather, it is a liability. Blood is easily spilled or poisoned. So swiftly corrupted.

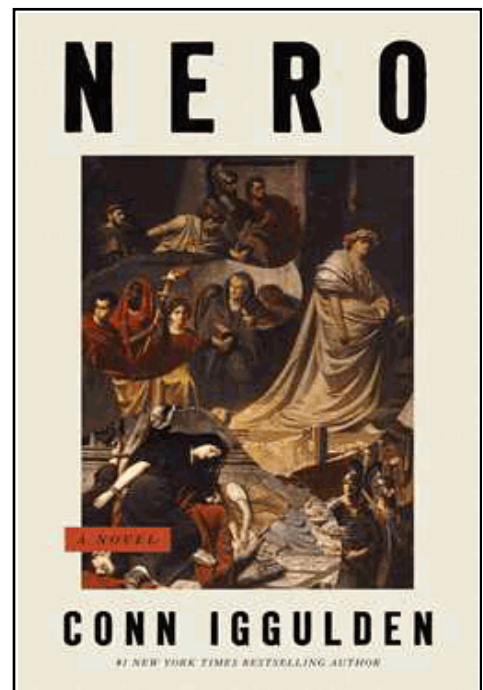
As the aging, paranoid Tiberius becomes blind to the ignoble end awaiting him, Agrippina sees the future. Her once-exiled brother Caligula is next in succession, which brings her another step closer to the heart of the empire—to power, ambition, and danger.

Every day she will face soldiers, senators, rivals, silver-tongued pretenders, each vying for position. One mistake risks exile, incarceration, execution. Or, worst of all, perhaps the loss of her infant son.

Because Agrippina knows that, even in your darkest moments, opportunity rises. Her son is everything. She can make this boy, shape him into Rome itself—the man before whom all must kneel. But first, Agrippina and Nero must survive . . .

AUTHOR BIO

Conn Iggulden is one of the most acclaimed authors of historical fiction writing today. Among numerous bestselling novels, he is the author of *The Abbot's Tale*, *The Falcon of Sparta*, *The Gates of Athens*, *Protector*, *The Lion*, and *Empire*, all available from Pegasus Books. Conn lives in London.



HARDCOVER

On Sale: 05/24/24

Pegasus Books

9781639366545

Fiction

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

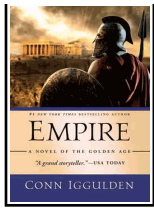
\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

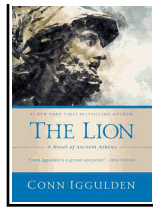
Conn Iggulden / London / England

OTHER FORMATS

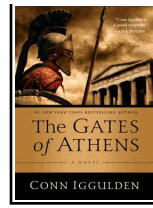
eBook: 9781639366552, \$18.99



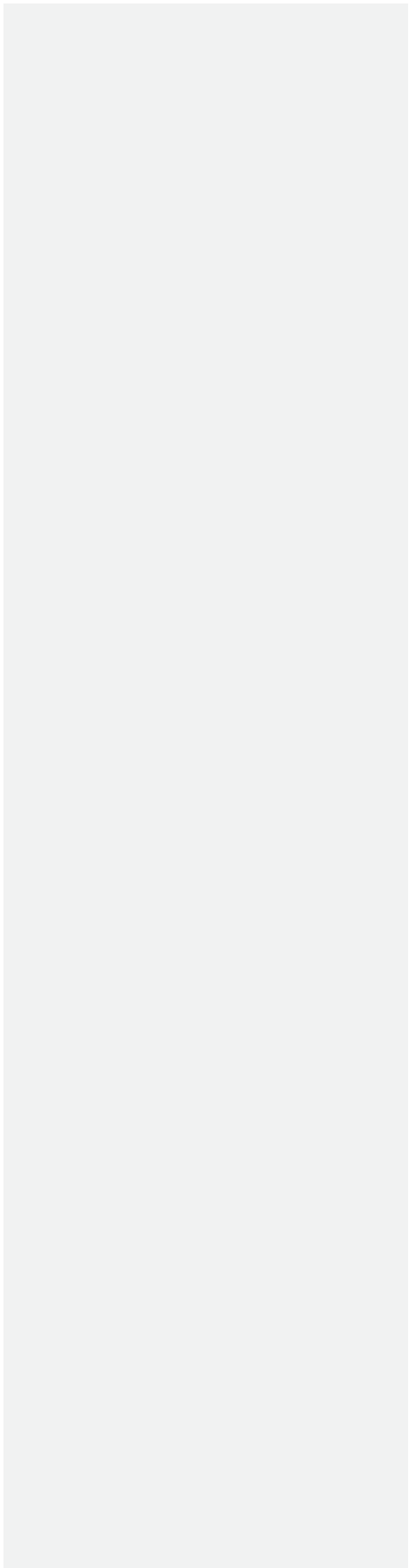
Empire
9781639364015
\$26.95/ Can.



The Lion
9781639362226
\$26.95/ Can.



The Gates of Athens
9781643139500
\$15.95/ Can.



Awakening the Spirit of America

FDR's War of Words With Charles Lindbergh—and the Battle to Save Democracy

Paul M. Sparrow

BOOK DESCRIPTION

A dramatic narrative that brings President Roosevelt, his allies, and his adversaries to life during his fight to transform America from an isolationist bystander into the world's first superpower.

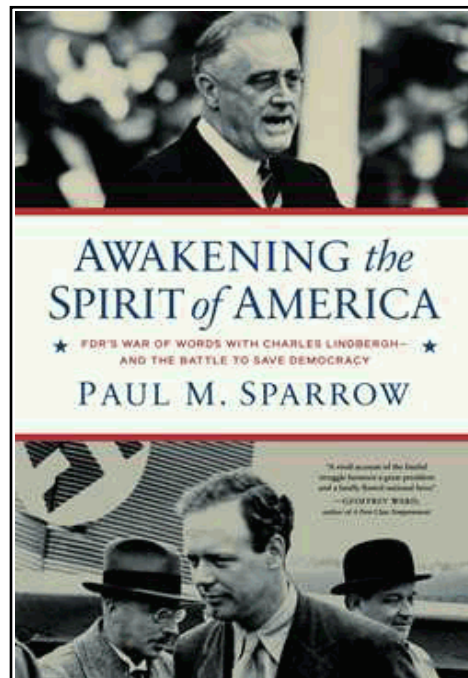
Franklin Roosevelt awoke at 2:50 a.m. on September 1, 1939 to the news that Germany had invaded Poland, signaling the start of World War II. For years the president had warned that Hitler's fascist regime posed an existential threat to democracy. But the American public remained stubbornly isolationist as fascist sympathizing groups, egged on by right wing media stars promoting anti-Semitic conspiracy theories, plotted to overthrow the president. Newly elected Prime Minister Winston Churchill pleaded with Roosevelt to send arms and supplies to Britain as they fought for their very survival.

The situation was dire. Drawing on his popularity after leading the country out of the Great Depression and his skill as an inspiring speaker, FDR advocated unwavering support for England to a war-weary nation.

Roosevelt quickly found himself facing an unexpected adversary: Charles Lindbergh. Wildly popular, the famed aviator's youthful charm, plainspoken rhetoric, and media magnetism earned him a massive following as he led an aggressive attack on FDR's policies. Millions listened to his radio broadcasts and attended his rallies. Powerful individuals including William Randolph Hearst, Henry Ford, and members of Congress supported him. The German government provided secret funds to Lindbergh's Nazi followers as he led the radical America First Committee in an effort to prevent Roosevelt from saving England—and the world.

Awakening the Spirit of America reveals how Roosevelt overcame the forces aligned against him in a war against fascism. As Paul Sparrow, former director of the FDR Presidential Library, brilliantly shows, FDR's triumph of leadership was by no means a foregone conclusion. Ultimately, Roosevelt's astute political maneuvers and persuasive use of language to preserve what he termed "the spirit of America" changed history and can still inspire today.

Sparrow brings readers into the rooms where key decisions were made, focusing on the crucial role words, media, and propaganda played in the transformation of America into a global



HARDCOVER

On Sale: 06/04/24

Pegasus Books

9781639366675

History

First Print: 12,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Paul Sparrow / Lewes, Delaware

OTHER FORMATS

eBook: 9781639366682, \$18.99

superpower. *Awakening the Spirit of America* provides a riveting, inside account of FDR's ultimate victory over American isolationists and provides vital insight into American history and an iconic president.

AUTHOR BIO

Paul M. Sparrow is a writer, historical consultant, and the former Director of the Franklin D. Roosevelt Presidential Library and Museum. Before moving to the FDR Library he was the Deputy Director and Senior Vice President at the Newseum in Washington, DC. He is also an Emmy Award-winning documentary and television producer for Discovery, TLC, Fox, and PBS. He began his broadcasting career at KPIX, the CBS affiliate in San Francisco. A graduate of UC Santa Cruz, Sparrow also has an MFA from the Center for Contemporary Music at Mills College.

Metamorphoses

In Search of Franz Kafka
Karolina Watroba

BOOK DESCRIPTION

This groundbreaking study of Franz Kafka's legacy—to be published during the centenary of his death in 2024—explores Kafka's life and influence in an entirely new and dynamic way.

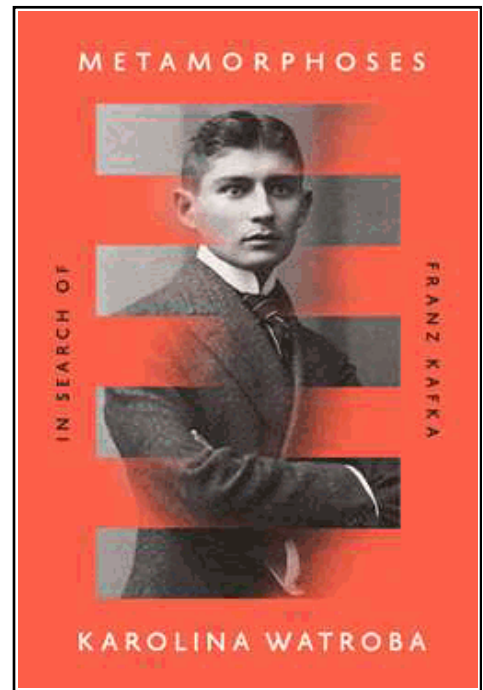
This new biography of Franz Kafka's life, literature, and legacy will be published for the centenary of Kafka's death in 2024. It is the first major biography of Kafka, a titan of international literature studied and enjoyed by thousands around the world, in some years.

One hundred years after his death of tuberculosis at the age of forty-one, readers all over the world will reach for the works of Franz Kafka—perhaps revisiting a favorite, or encountering Kafka for the first time. Many of them will want to learn more about the enigmatic man behind the classic books filled with mysterious courts and monstrous insects. Who, exactly, was Franz Kafka?

Karolina Watroba, the first Germanist ever elected a Fellow of All Souls College, Oxford, tells Kafka's story beyond the boundaries of language, time, and space, traveling from the Prague of Kafka's birth to the contemporary writers in East Asia whose award-winning novels are in part homages to the great man himself. *Metamorphoses* presents a unique journey through Kafka's life, drawing together literary scholarship with the responses of his readers throughout the last century. It is at once an exploration of Kafka's life and an entirely new way of approaching literary history.

AUTHOR BIO

Karolina Watroba is a research fellow at All Souls College, University of Oxford, where she works on modern literature and film across eight European languages, with a focus on German, English, and Polish. This is her first book. Karolina lives in Oxford, England.



HARDCOVER

On Sale: 06/04/24

Pegasus Books

9781639366712

Biography & Autobiography

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Karolina Watroba / Oxford /
England

OTHER FORMATS

eBook: 9781639366729, \$19.99

Everyone Knows But You

A Tale of Murder on the Maine Coast

Thomas E. Ricks

BOOK DESCRIPTION

An FBI agent finds himself in the insular world of a fishing village on the Maine coast where the rules are different—sometimes lethally so.

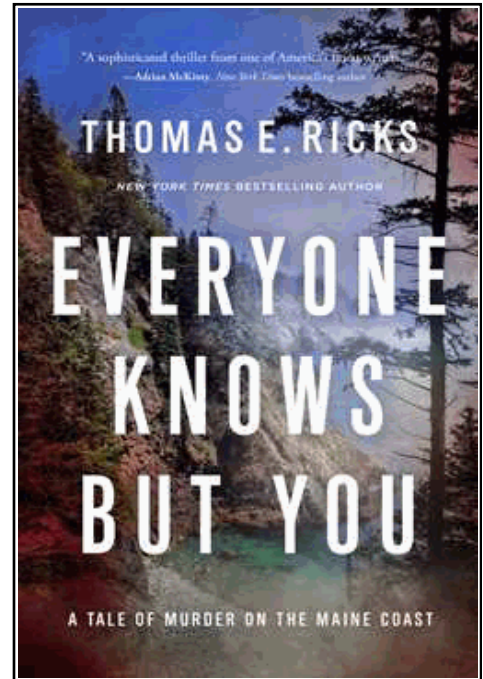
After his wife and two children are killed in a car crash, Ryan Tapia starts a new life in Maine. But his first case there is a puzzling oddball—the corpse of a fisherman washes up on federal land, while the man’s boat drifts into waters that are part of an Indian reservation. Ryan quickly learns the nuances of Maine life as he delves into two illicit coastal trades: hard drugs and rare fish. Many of the locals are happy to see that particular fisherman dead. What’s more, they are not shy about noting that Ryan must have screwed up pretty badly to be posted to such a remote location as Bangor, Maine.

Undaunted, Ryan works to understand the unforgiving way of life on Liberty Island, where people live by an older, harsher code. Adrift on a sailboat one day, he encounters a man from the Malpense tribe, living as a hermit on a remote island, who witnessed something that fateful day.

In his riveting crime debut, *New York Times* bestselling author Thomas E. Ricks turns his literary talents to land he knows deeply, from working in the Maine woods and trapping lobsters year-round. *Everyone Knows But You* is a rich and dynamic crime novel that brings a unique part of America to vivid, thrilling life.

AUTHOR BIO

Thomas E. Ricks is the author of five *New York Times* bestsellers, including the #1 bestseller *Fiasco*, a history of the beginning of the Iraq War. As a reporter at the *Washington Post* and the *Wall Street Journal*, he was a member of two teams that won the Pulitzer Prize. He worked in the Maine woods in his youth and trapped lobsters when living on an island in Penobscot Bay. He now divides his time between Texas and Maine.



HARDCOVER

On Sale: 06/04/24

Pegasus Crime

9781639366798

Fiction

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Thomas Ricks / Deer Isle, Maine /

Austin, Texas

OTHER FORMATS

eBook: 9781639366804, \$17.99

The Sugar Rush

A Memoir of Wild Dreams, Budding Bromance, and Making Maple Syrup
Peter Gregg

BOOK DESCRIPTION

Filled with humor and madcap adventure, *The Sugar Rush* is the story of two friends with a sweet, golden, syrupy dream, set against the rugged New England wilderness.

When a global-warming-induced early thaw catches Peter Gregg and Greg Smith off guard, the best friend fifty-somethings scramble to get their thousand-tree farm ready for tapping. As they race up and down the icy mountain, drilling taps into their red and sugar maples and securing the blue plastic tubing to transport the sap back to their sugarhouse, they make a blood pact to pursue the mythical "five pounder" goal—the lofty syrup production amount that would put them in league with the pros in Vermont.

For the next three months, from February to early April, they battle rugged terrains, handle dangerous equipment and outrun predatory wildlife in an Ahab-like pursuit that consumes their energy, time, and the contents of their wallets—all to make that sweet golden condiment for pancakes and waffles. Out of their struggle (that is a mystery to many), they produce something even more valuable: friendship, a lifeline to a community, and a sense of purpose that remains long after the sugar season is over.

Told with humor, gusto, and the salty vernacular common to the hinterlands of upstate New York and Vermont, *The Sugar Rush* captures the particular angst of reaching middle age with wit and insight and speaks to our desire to set the bar high... and then having to solve the enormous problems that come with it. *The Sugar Rush* is a hilarious yet moving account of the crazy things men will do to truly understand what is meant by the "pursuit of happiness."

AUTHOR BIO

Peter Gregg runs a 1,000-tap sugaring operation along rutty and steep Blossom Road in the shadow of Rupert Mountain, Vermont. He is also the longtime publisher of *The Maple News*, the largest trade magazine for the maple-syrup industry in the United States and Canada. Each month, the magazine features his popular column, "Amateur Sugar Maker," a humorous chronicle of his pursuits.



HARDCOVER

On Sale: 06/04/24

Pegasus Books

9781639366811

Biography & Autobiography

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Peter Gregg/Rutland/Vermont

OTHER FORMATS

eBook: 9781639366828, \$17.99

The Piano Player of Budapest

A True Story of Survival, Hope, and Music
Roxanne de Bastion

BOOK DESCRIPTION

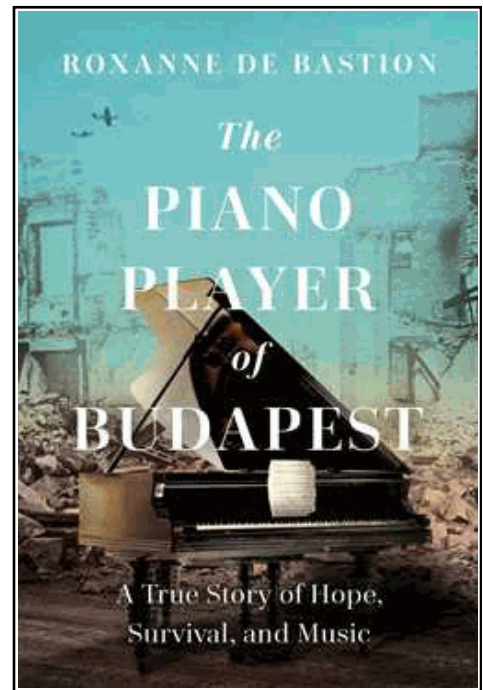
A story about a piano and its most prodigious player—and how they both survived one of the darkest periods in history.

When her father died, singer-songwriter Roxanne de Bastion inherited a piano she knew had been in her family for over a hundred years. But it is only when she finds a cassette recording of her grandfather, Stephen, playing one of his compositions, that the true and almost unbelievable history of the piano, this man, and her family begins to unravel.

Stephen was a man who enjoyed great fame, a man who suffered the horrors of concentration camps in WWII, a man who ultimately survives—along with his piano. By piecing together his cassette recordings, unpublished memoirs, letters, and documents, Roxanne sings out her grandfather's story of music and hope, lost and found, and explores the power of what can echo down through generations.

AUTHOR BIO

Roxanne de Bastion is an acclaimed singer-songwriter, with two albums released to date. She sits on the board of the Featured Artist Coalition, alongside Radiohead's Ed O'Brien and Dave Rowntree of Blur, and has created FM2U, a music conference for musicians, to empower and educate, as well as to create a strong community of artist entrepreneurs. She currently lives in London.



HARDCOVER

On Sale: 06/04/24

Pegasus Books

9781639366873

Biography & Autobiography

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

Best Story Wins

Storytelling for Business Success

Mark Edwards

BOOK DESCRIPTION

An inspiring, practical, and timely new guide on how to harness the power of storytelling in our communications at work.

Whether you're standing up in front of a crowd at a conference or chatting with a colleague in an elevator, storytelling is the most effective way to get your point across. It works in ninety-second Superbowl television spots, it works in ten-second social media formats, and it works in that email you have to fire off in five seconds flat.

Why? The short answer is that people don't make decisions based on logic. They make decisions based on emotions. To persuade, influence, and inspire, you need to make an emotional connection. And storytelling is the best way of doing that.

Journalist-turned-business coach Mark Edwards has developed his own methodology for telling compelling stories at work. *Best Story Wins* shows how storytelling will make better communicators of us all.

AUTHOR BIO

Mark Edwards has two parallel careers—as a journalist and as a trainer/life coach. As a journalist he began his career writing in magazines, including *GQ*, *Esquire*, and *Blitz*. For the past twenty-five years his work has appeared virtually every week in the London *Sunday Times*, and for twelve of those years he was the paper's chief pop music critic. As a coach and trainer, he works with individuals to help them live with more purpose and meaning. He is the co-author of *Belonging: The Key to Transforming and Maintaining Diversity, Inclusion, and Equality at Work*. He lives in London.



HARDCOVER

On Sale: 06/04/24

The Economist Books

9781639366446

Business & Economics

First Print: 7,500

5.5 x 8.25, 240 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Mark Edwards / London / England

OTHER FORMATS

eBook: 9781639366453, \$18.99

The Laws of Connection

The Scientific Secrets of Building a Strong Social Network

David Robson

BOOK DESCRIPTION

This groundbreaking study reveals how social connections are far more important than we thought, showing us the steps we can take to build better relationships and improve our lives.

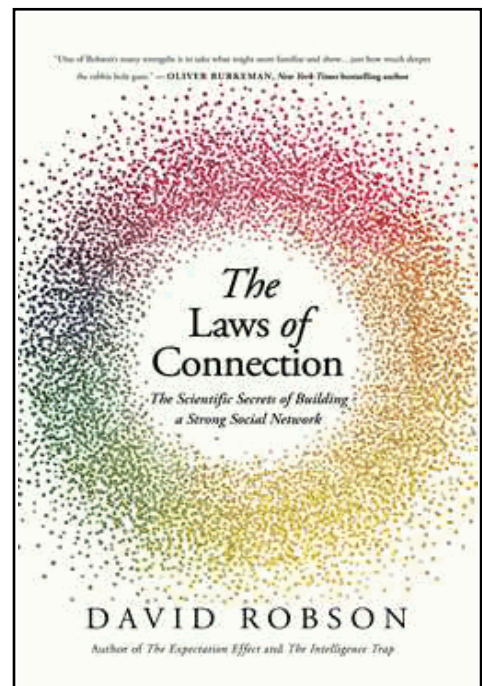
Social connection is as essential for our health and happiness as a balanced diet and regular exercise. It reduces our risk of stroke, heart disease, and Alzheimer's. It enhances our creativity and adds years to our life span. Yet many of us struggle to form strong and meaningful bonds—and the problem lies not with our personalities but with a series of cognitive biases that stop us from fulfilling our social potential.

In *The Laws of Connection*, award-winning science writer David Robson describes the psychological barriers that lead us to keep others at a distance and offers evidence-based strategies to overcome them.

Drawing on philosophy, neuroscience, and cutting-edge psychology, Robson introduces readers to new concepts such as the liking gap, the novelty penalty, the fast-friendship procedure, the beautiful mess effect, and the Japanese art of *amae*. Whether we are shy or confident, introvert or extrovert, we can all build deeper relationships. *The Laws of Connection* shows us how.

AUTHOR BIO

David Robson is an award-winning science writer and the author of *The Intelligence Trap* and *The Expectation Effect*. A graduate of Cambridge University, he previously worked as an editor at *New Scientist*. His writing has appeared in the *Guardian*, the *Atlantic*, *Men's Health*, the *Psychologist*, the *Washington Post*, and many other publications. *The Intelligence Trap* has been translated into fifteen languages. David lives in England.



HARDCOVER

On Sale: 06/04/24

Pegasus Books

9781639366484

Psychology

First Print: 7,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

David Robson / England

OTHER FORMATS

eBook: 9781639366491, \$19.99

Hall of Mirrors

A Novel

John Copenhaver

BOOK DESCRIPTION

When a popular mystery novelist dies suspiciously, his writing partner must untangle the author's connection to a serial killer in award-winning John Copenhaver's new novel set in 1950s McCarthy-era Washington, DC.

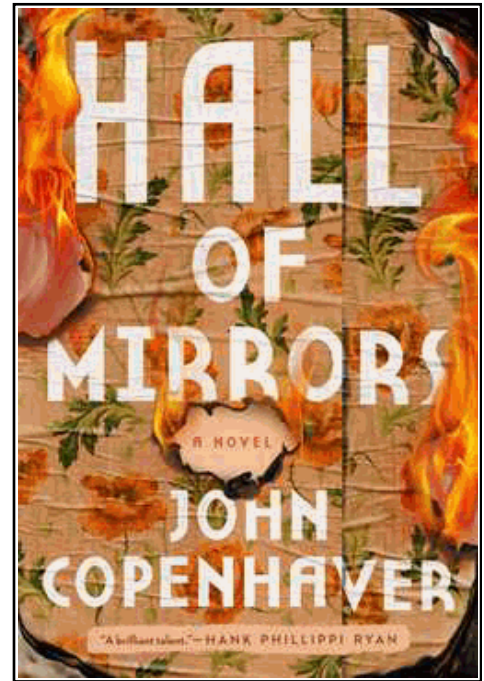
In May 1954, Lionel Kane witnesses his apartment engulfed in flames with his lover and writing partner, Roger Raymond, inside. Police declare it a suicide due to gas ignition, but Lionel refuses to believe Roger was suicidal.

A month earlier, Judy Nightingale and Philippa Watson—the tenacious and troubled heroines from *The Savage Kind*—attend a lecture by Roger and, being eager fans, befriend him. He has just been fired from his day job at the State Department, another victim of the Lavender Scare, an anti-gay crusade led by figures like Senator Joseph McCarthy and J. Edgar Hoover, claiming homosexuals are security risks. Little do Judy and Philippa know, but their obsessive manhunt of the past several years has fueled the flames of his dismissal.

They have been tracking their old enemy Adrian Bogdan, a spy and vicious serial killer protected by powerful forces in the government. He's on the rampage again, and the police are ignoring his crimes. Frustrated, they send their research to the media and their favorite mystery writer anonymously, hoping to inspire someone, somehow, to publish on the crimes—anything to draw Bogdan out. But has their persistence brought deadly forces to the writing team behind their most beloved books?

In the wake of Roger's death, Lionel searches for clues, but Judy and Philippa threaten his quest, concealing dark secrets of their own. As the crimes of the past and present converge, danger mounts, and the characters race to uncover the truth, even if it means bending their moral boundaries to stop a killer.

AUTHOR BIO



HARDCOVER

On Sale: 06/04/24

Pegasus Crime

9781639366507

Fiction

First Print: 7,000

6 x 9, 368 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

John Copenhaver / Richmond /
Virginia

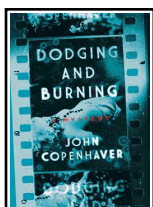
OTHER FORMATS

eBook: 9781639366514, \$27.95

John Copenhaver's historical crime novel, *Dodging and Burning*, won the 2019 Macavity Award for Best First Mystery, and his second novel, *The Savage Kind*, won the 2021 Lambda Literary Award for Best LGBTQ Mystery. He is a founding member of Queer Crime Writers and an at-large board member of Mystery Writers of America. He currently cohosts on the *House of Mystery* radio show. He's a faculty mentor in the University of Nebraska's low-residency MFA program and teaches at VCU in Richmond, VA, where he lives with his husband, artist Jeffery Paul.



The Savage Kind
9781643138091
\$25.95/\$34.95 Can.



Dodging and Burning
9781643131559
\$16.95/\$22.95 Can.



Dodging and Burning
9781681776590
\$25.95/\$34.95 Can.

Chorus of the Union

How Abraham Lincoln and Stephen Douglas Set Aside Their Rivalry to Save the Nation

Edward Robert McClelland

BOOK DESCRIPTION

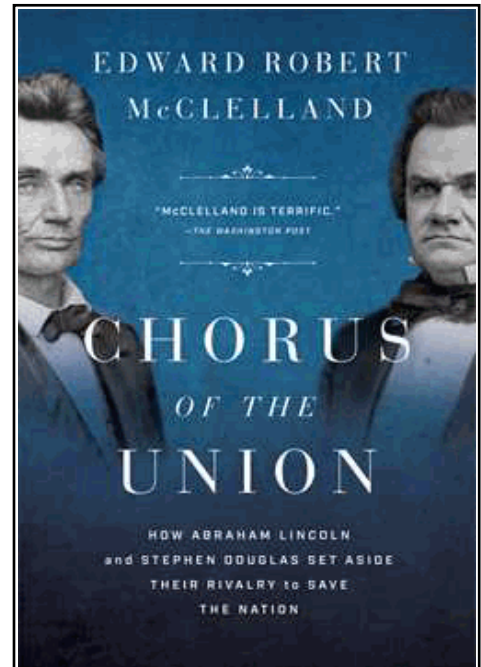
An impassioned and timely exploration of Abraham Lincoln's long-time rivalry—and eventual alliance—with Stephen Douglas.

Abraham Lincoln and Stephen Douglas are a misunderstood duo. History remembers them as antagonists, and for most of the years the two men knew each other, they were. In the 1830s, they debated politics around the stove in the back of Joshua Speed's store in Springfield, Illinois. In the 1850s, they disagreed over the Kansas-Nebraska Act and debated slavery as opponents for a Senate seat. In 1860, they both ran for president.

Lincoln and Douglas ended as allies, though, against the greatest threat—slavery—that our country has ever faced. When Douglas realized he was going to lose the 1860 election, he stopped campaigning for himself and went South to persuade the slave states to accept Lincoln as president. After that effort failed, and the newly formed Confederate States of America bombed Fort Sumter, Douglas met with Lincoln to discuss raising an army.

The story of how Lincoln and Douglas put aside their rivalry to work together for the preservation of the Union has important lessons for our time. We have just been through a presidential election where the loser refused to concede defeat, with violent consequences. Not only did Douglas accept his loss, he spent the final days of his campaign barnstorming the country to build support for his opponent's impending victory, setting aside his long-held desire for the presidency for the higher principle of national unity.

Also, by focusing on the importance of Illinois to Lincoln's political development, *Chorus of the Union* will challenge the notion that he was an indispensable "great man." Lincoln was the right person to lead the country through the Civil War, but he became president because he was from the right place. Living in Illinois provided Lincoln the opportunity to confront Douglas over the Kansas-Nebraska Act. The debates with Douglas during the 1858 Senate campaign brought him the fame and prestige to contend for the Republican presidential nomination in 1860. Lincoln's moderate views on slavery, which he developed in the swing region of a swing state, made him the ideal candidate for an election that had sweeping historical consequences.



HARDCOVER

On Sale: 06/04/24

Pegasus Books

9781639366378

History

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Edward Robert McClelland

/ Chicago / Illinois

OTHER FORMATS

eBook: 9781639366385, \$20.99

AUTHOR BIO

Edward Robert McClelland is the author of *Young Mr. Obama*, about the president's early years in Chicago, *Nothin' But Blue Skies*, a cultural history of the Rust Belt, and most recently, *Midnight In Vehicle City*, about the pivotal Flint Sit-Down Strike of 1936. McClelland's work has appeared in the *Chicago Reader*, the *Chicago Tribune*, *Salon*, the *New York Times*, and a recent piece on the importance of the Stephen Douglas concession was published (on January 6th) in the *Washington Post*. Edward lives in Chicago.

The Moonlight Market

A Novel

Joanne Harris

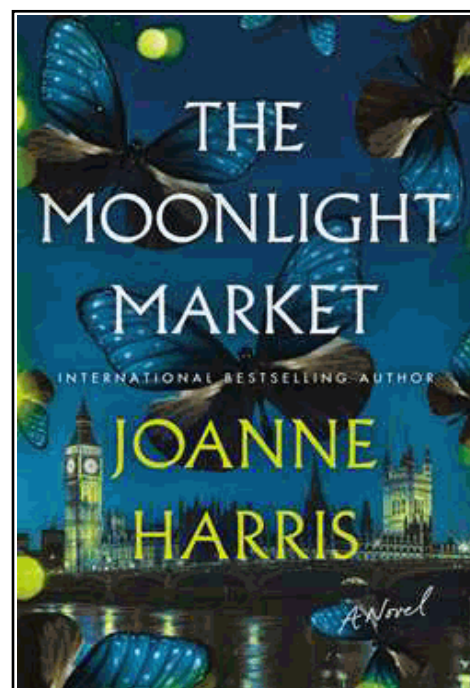
BOOK DESCRIPTION

From *New York Times* bestselling author Joanne Harris comes a richly imagined and captivating novel of two colliding worlds.

Deep in the heart of London, a photographer walks the streets and captures whatever catches his eye: an old man drinking coffee; a beautiful woman sipping champagne in St. Pancras station; a cloud of moths, disturbed, taking flight across the sky.

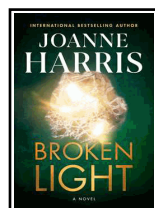
But with each photo, he captures something unseen by the eye, and as each negative develops—revealing a person he hadn't met, a danger he hadn't noticed, and a world he hadn't seen—he is drawn further into a hidden war. One which he has been drawn into many times before . . . and every time, had his memories of the truth, and of the woman he loves, stolen from him.

As Tom pieces fragments of the truth together, he realizes he must weave through the war and fight his own battle: both for the woman he loves, and for himself.



AUTHOR BIO

Joanne Harris is an Anglo-French author, whose books include fourteen novels, two cookbooks, and many short stories. Her work is extremely diverse, covering aspects of magic realism, suspense, historical fiction, mythology, and fantasy. In 2000, her 1999 novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St. Catharine's College, Cambridge, and in 2013 was awarded an MBE by the Queen. Her novels *A Narrow Door* and *A Broken Light* are also available from Pegasus Books.



Broken Light
9781639364718
\$26.95/ Can.



A Narrow Door
9781639363667
\$17.95/\$24.95 Can.



A Narrow Door
9781643139050
\$26.95/\$35.95 Can.

HARDCOVER

On Sale: 06/20/24

Pegasus Books

9781639366637

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781639366644, \$16.99

The Science of Why We Exist

A History of the Universe from the Big Bang to Consciousness

Tom Coulson

BOOK DESCRIPTION

From the Big Bang and the evolution of the genetic code to the birth of consciousness, this is the extraordinary story of the chain of events that led to human life on earth.

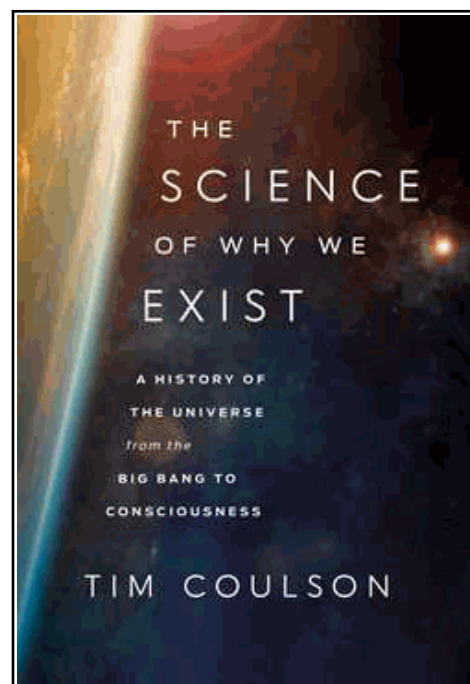
Have you ever wondered why you exist? What had to happen for you to be alive and conscious? Scientists have come a long way in answering this question, and this book describes what they have found out. It also examines whether our existence was inevitable at the universe's birth 13.77 billion years ago—or whether we are just incredibly lucky.

The book is aimed at readers who are interested in science but are not experts. Written in an entertaining and accessible style, the narrative begins by describing how scientists discover facts before taking the reader on a journey from the Big Bang to the creation of the human genome.

Covering physics, astronomy, chemistry, earth sciences, the emergence of life, evolution, consciousness, the rise of humanity, and how our personalities are moulded by genes, chance, and the environment, the journey explains how the universe started as point of intense energy that over time, in our corner of the universe, resulted in our wonderful planet—and in you.

AUTHOR BIO

Tim Coulson is a professor of zoology at the University of Oxford. He has worked as an academic teaching biology for three decades and has published over two hundred peer-reviewed articles. Tim chose to study biology because he was drawn to its inherent complexity, as his desire was to become a specialist in complex systems. His teaching and research has been rewarded with international awards from the Royal Society, the British Ecological Society, the Swedish Oikos society, the Zoological Society of London, Imperial College London, and the University of Oxford. Tim regularly gives interviews on the BBC, Sky, and Channel 4 as a talking head. Tim lives in Oxford, England.



HARDCOVER

On Sale: 07/02/24

Pegasus Books

9781639366521

Science

First Print: 20,000

6 x 9, 480 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Tom Coulson / Oxford / England

OTHER FORMATS

eBook: 9781639366538, \$22.99

El Cid

The Life and Afterlife of a Medieval Mercenary Nora Berend

BOOK DESCRIPTION

Exploring the creation of the El Cid legend over the centuries, this masterful and evocative biography peels away the layers of myth to reveal the real-life historical figure.

El Cid was perhaps the most famous warrior involved in the indiscriminate fighting—irrespective of religion—on the Iberian Peninsula during the eleventh century.

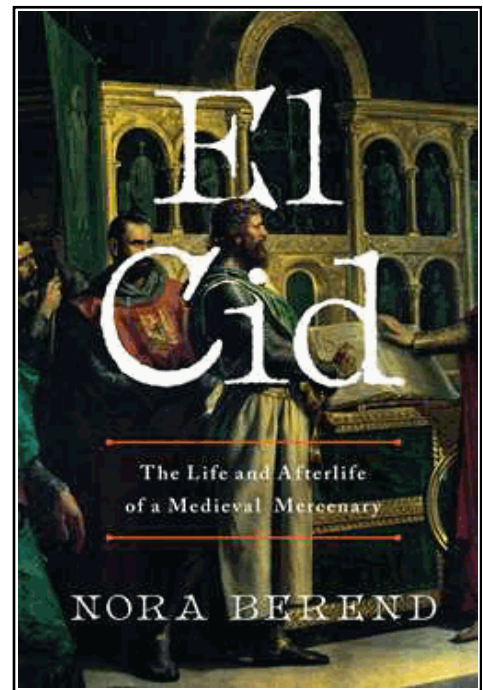
In the centuries after his death, he was transformed into a perfect Christian knight. In modernity, he was seen as the incarnation of Spain's special national character—Franco chose El Cid as the emblem of Nationalist Spain. Yet not only those on the political right, but many others, including academics and those on the political left, were in his thrall. He has been promoted both as the forerunner of white supremacists and of multiculturalism.

How can we explain such a stupendous afterlife, and how can El Cid be a hero for so many different people? To begin to understand that, we must try to understand the truth buried beneath the myth.

Nora Berend explores the creation of the legends over the centuries and reveals those active in its making. Medieval monks, the women in El Cid's family, a playwright, and a historian are among the creators of the mythic Cid. This riveting narrative seeks to explain their motives, and in so doing peels away the layers of legend to evoke the real-life historical figure.

AUTHOR BIO

Nora Berend is a professor of European history at the University of Cambridge. She has published extensively on medieval history and has written for *History Today* among other journals. *El Cid* will be her first full-length narrative book for the trade. She lives in Cambridge, England.



HARDCOVER

On Sale: 07/02/24

Pegasus Books

9781639366460

Biography & Autobiography

First Print: 7,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Nora Berend / Cambridge
/ England.

OTHER FORMATS

eBook: 9781639366477, \$20.99

The Lucifer Cut

Matthew Hart

BOOK DESCRIPTION

A heart-pounding thrill ride through the dangerous world of the modern gem trade, by the acclaimed author of *Diamond*.

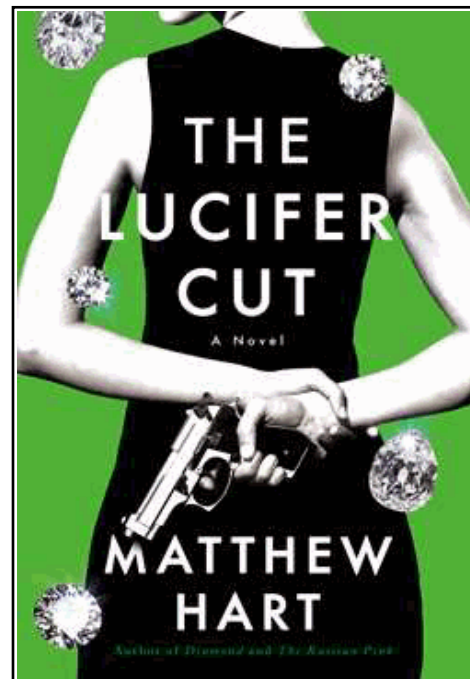
When a New York diamond dealer and his wife are found dead in what appears to be a chilling assassination, and a mysterious gem—known as the Lucifer Cut—goes missing, US Treasury agent Alex Turner and his unscrupulous lover, the Russian diamond thief Slav Lily, are thrust into a deadly web of global intrigue. Without knowing if they can even trust one another, the two find themselves on the trail of a secret that could destroy not just the world diamond trade, but the entire world order.

In a fiction first, diamond expert Matthew Hart tears the curtain from the secretive world of lab-grown diamonds, where master “chefs” create astonishing gems from the chaotic, 8,000-degree maelstroms inside terrifying reactors. These beguiling fakes may masquerade as real, fooling not just consumers but criminals alike. But as Alex and Lily soon learn, one of these diamond sorcerers has learned to do much more, manipulating the very atomic structure of a stone. When news of this leaks out, it ignites a murderous race from New York to London and finally to Cape Town, as a Chinese tycoon plots to seize the secret that would give her country global military supremacy.

With knife-sharp dialogue and lacerating irony, Alex and Lily navigate an ever-shifting criminal underworld, personal betrayals, and the sudden storms of desire as they rush to unravel the enigma of the Lucifer Cut and the treacheries of the human heart.

AUTHOR BIO

Matthew Hart is the award-winning author of the book *Diamond: The History of a Cold-Blooded Love Affair*—which was translated into six languages and made into a four-hour dramatic miniseries starring Sir Derek Jacobi and Judy Davis—and the book *Gold: The Race for the World's Most Seductive Metal*, which was adapted into a National Geographic TV special. He has traveled from the Arctic to Angola in pursuit of diamond stories, which inspired his first thriller, *The Russian Pink*, also available from Pegasus Books. He lives in New York City.



HARDCOVER

On Sale: 07/02/24

Pegasus Crime

9781639366743

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

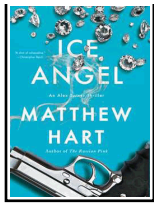
\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

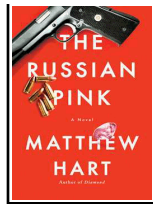
Matthew Hart / New York City

OTHER FORMATS

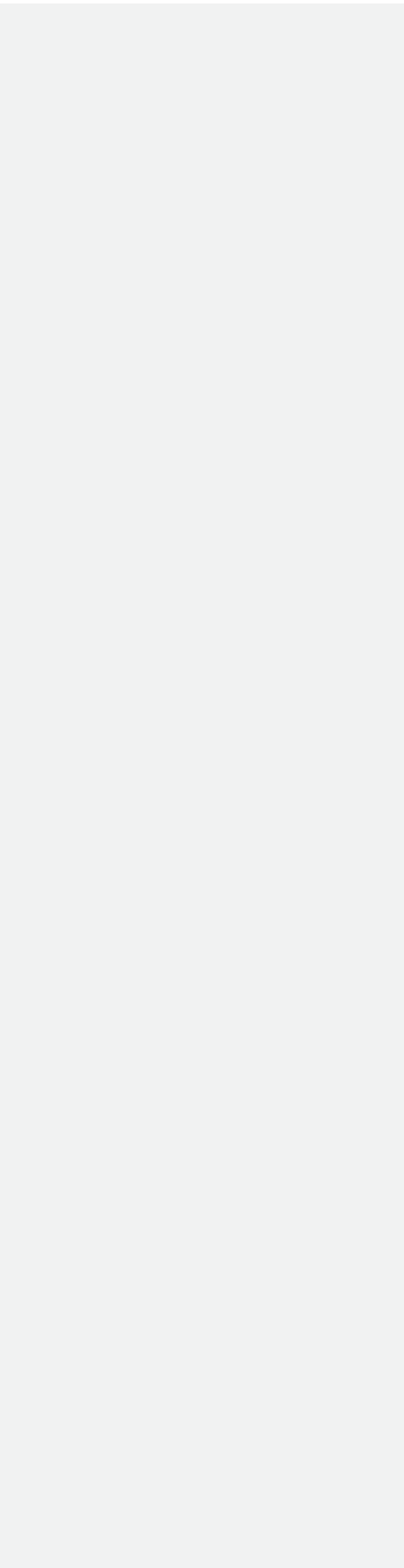
eBook: 9781639366736, \$15.99



Ice Angel
9781643138114
\$25.95/\$34.95 Can.



The Russian Pink
9781643135502
\$25.95/\$34.95 Can.



The Expat

A Novel

Hansen Shi

BOOK DESCRIPTION

A fresh and vivid new voice brings a contemporary edge to the classic espionage novel.

At 26, Princeton grad Michael Wang is trapped. Working at General Motors, he's straining against the bamboo ceiling, quietly and doggedly at work on a piece of innovative self-driving car technology that he hopes will catapult him out of obscurity. In life he's dogged by resentment—of the Ivy Leaguers who never accepted him, of a mother and a vanished father who let the very particular gravity of life in America crush them, and of a country that's eager to perceive him as quiet, complacent and less-than.

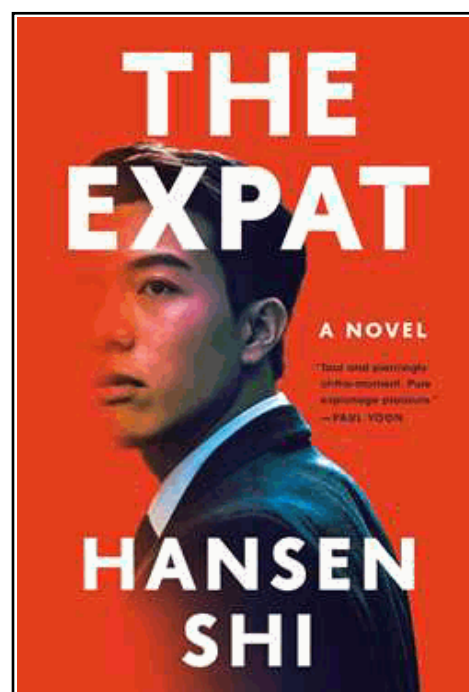
But all that changes when one night, on a freelance coding platform, he meets the beautiful and enigmatic Vivian. She's been admiring Michael's work from afar, and represents a Beijing-based startup that's eager to poach him, liberate his ideas from the stifling confines of GM, and help him find success in the wilder, less regulated business environs of China.

For Michael—lonely, ill-used, and unappreciated—it's no choice at all. But when Vivian vanishes shortly after his arrival in China and the true nature of his new position is made brutally clear, Michael finds himself out of his depth and enmeshed in a dangerous web of industrial espionage and counterintelligence. Caught between two countries that view him as a pawn, where do his loyalties lie?

The Expat brilliantly explores the myth of meritocracy, high-tech immigration, US-China conflicts, identity, and disaffection to ask the question: in the pursuit of self-actualization, who will we betray and how far will we go?

AUTHOR BIO

Hansen Shi is a writer and technology investor. He studied literature at Harvard College where he was on the Fiction Board of the *Harvard Advocate*. He currently works as a venture capitalist in New York City.



HARDCOVER

On Sale: 07/02/24

Pegasus Crime

9781639366774

Fiction

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Hansen Shi/New York City

OTHER FORMATS

eBook: 9781639366781, \$16.99

A Sea Full of Turtles

The Search for Optimism in an Epoch of Extinction

Bill Streever

BOOK DESCRIPTION

An inspired and impassioned story of adventure that explores the richness of marine life and charts a path of resilience and hope.

Everyone alive today is witnessing a mass extinction event caused by the more than eight billion humans who share this planet. At times, it seems there is little hope. Climate change, resource exploitation, agrochemicals, overfishing, plastics, dead zones in our oceans, drought and desertification, conversion of habitat to housing, farming, and industrial infrastructure—the list of impacts and insults goes on and on. We are, it seems, on an unalterable path that will continue to decimate biodiversity.

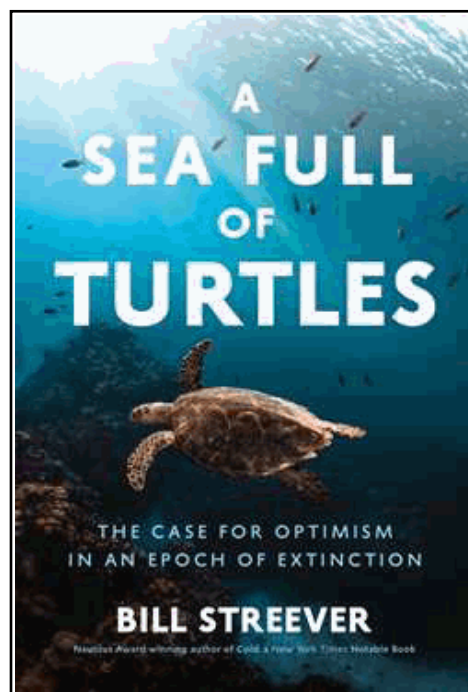
A feeling of hopelessness, while not unwarranted, is part of the problem. Without hope, without some belief in the possibility of positive outcomes, the fight for nature is over. Why even try if the battle is already lost?

While staring the problems squarely in the face, *A Sea Full of Turtles* offers hope for those who care about our living world. Delivered as a travel narrative set in Mexico's Gulf of California (Sea of Cortez), at one level the book focuses on dramatically underfunded but highly successful efforts to protect sea turtles. But the book goes beyond Mexico and beyond sea turtles to look at how some humans have changed their relationship with nature—and how that change can one day end the extinction crisis.

Enchanting, galvanizing, and brimming with joy and wonder, *A Sea Full of Turtles* will inspire immediate action to face the great challenges that lie ahead. Pessimism is the lazy way out. Optimism, it turns out, is both a reasonable and an essential attitude for us all as we fight for the beautiful diversity of life on our Earth.

AUTHOR BIO

Bill Streever is the bestselling and award-winning author of *And Soon I Heard a Roaring Wind*, *Cold* (a *New York Times* notable book), and *Heat*. As a biologist, he has worked on issues ranging from climate change to the restoration of Arctic tundra to underwater noise to the evolution of cave crayfish. With his wife and co-captain, he splits his time between Alaska and their cruising sailboat, currently in Central America.



HARDCOVER

On Sale: 07/02/24

Pegasus Books

9781639366699

Nature

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781639366705, \$17.99

Morally Straight

How the Fight for LGBTQ Inclusion Changed the Boy Scouts—and America
Mike De Socio

BOOK DESCRIPTION

This deeply-reported narrative illuminates the battle for LGBTQ+ inclusion in the Boy Scouts of America, a decades-long struggle led by teenagers, parents, activists, and everyday Americans.

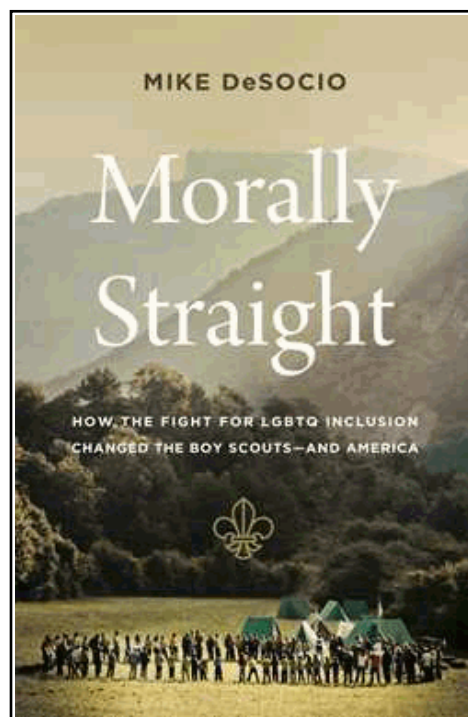
Weaving in his own experience as a scout and journalist, Mike De Socio's *Morally Straight* tells a story that plays out over the course of twenty-five years, beginning in an era when gay rights were little more than a cultural sideshow; when same-sex marriage was not even on the radar; and when much of the country was recommitting to conservative social mores. It was during this treacherous time that accidental activists emerged, challenging one of America's most iconic institutions in a struggle that would forever change the country's view of gay people and the rights they held in society.

In *Morally Straight* we meet James Dale, the poster child of Scouting who took his fight for inclusion to the Supreme Court; Steven Cozza, the 12-year-old scout in California who started a movement for inclusion called Scouting for All; Jennifer Tyrrell, the lesbian den mother whose expulsion from the Scouts reignited the gay membership controversy; Zach Wahls, the son of lesbian moms who led the final push for policy change; and an array of other previously unknown Scouters who played smaller—but no less crucial—roles in the fight for full inclusion.

Through original interviews and reporting, *Morally Straight* braids together these characters and brings to life their collective struggle. This is an essential narrative in the American LGBTQ+ rights movement—and a truly American story about the fight for a better future for our nation's bedrock youth organization.

AUTHOR BIO

Mike de Socio is an independent journalist based in upstate New York who writes about cities, climate change, and the LGBTQ+ community. His work has been published in the *Washington Post*, *Bloomberg*, the *Guardian*, *Fortune*, *Insider*, *Xtra*, *YES!* Magazine, and more.



HARDCOVER

On Sale: 08/06/24

Pegasus Books

9781639363858

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Mike de Socio/Troy/New York

OTHER FORMATS

eBook: 9781639366620, \$17.99

A Devil Went Down to Georgia

Race, Power, Privilege, and the Notorious Murder of Lita McClinton
Deb Miller Landau

BOOK DESCRIPTION

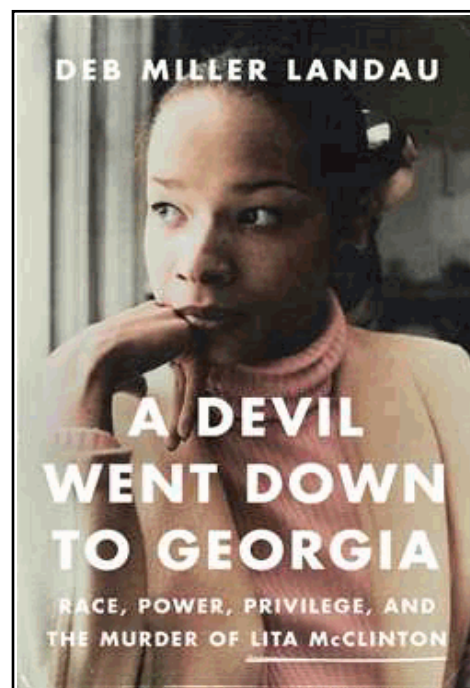
A riveting narrative that pieces together the life and murder of Black socialite Lita McClinton Sullivan—and the journey to bring her true killer to justice.

The murder of Lita McClinton Sullivan sent shockwaves through the affluent suburb of Buckhead, Georgia like few other crimes before it. The neighborhood, with its picturesque homes and top-tier schools, was simply not the kind of place where women were gunned down in cold blood and on their own doorstep. How many socialites had enemies so dangerous they would be murdered by a hitman pretending to deliver roses at 8:15 in the morning?

Lita was an intelligent, accomplished, and stunning Black woman from a respected Atlanta family, but her interracial marriage to soon-to-be-millionaire Jim Sullivan was still a newsworthy occurrence at the time in Macon, Georgia. There was trouble from the start. Jim's charm couldn't smooth over the blatant racism Lita experienced in Macon, and Jim's behavior quickly became bizarre and controlling. At first, Jim just seemed oddly frugal, wearing his dead grandfather's underwear and squirreling away condiment packages. Then he isolated Lita from her friends and family, monitored every aspect of her life, and berated her for spending any money. He then sold his company for millions and bought a mansion in Palm Springs, Florida—without telling his wife.

It was the final straw for Lita. She filed for divorce, loaded up her belongings in a U-Haul, and did not look back. But as the legal battle over the divorce and their prenuptial agreement dragged on, the now reclusive millionaire had a chance encounter with Tony Harwood, an itinerant truck driver. As the two commiserated, Jim let slip his divorce woes. Harwood would later claim his response that he could "take care of Jim's wife problem" for \$25,000 was a joke. That was until a certified check for a \$12,500 down payment appeared in his mailbox.

In *A Devil Went Down to Georgia*, Deb Miller Landau details the shocking events that followed; the shoddy police work the McClinton family logically still blames on racial bias; the manhunt for Jim spanning almost two decades and three countries after the DA allowed him to run; and Jim's long-overdue conviction. The twists and turns of this trial seem never-ending, but Landau's rigorous investigation is the first complete account of this tragic American crime and brings long-overdue recognition to Lita and



HARDCOVER

On Sale: 08/06/24

Pegasus Crime

9781639366835

True Crime

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Deb Miller

Landau/Portland/Oregon

OTHER FORMATS

eBook: 9781639366842, \$17.99

her family's fight for justice.

AUTHOR BIO

Deb Miller Landau first began investigating Lita McClinton Sullivan's murder for *Atlanta* Magazine in the early 2000's and has since become an authority on the case. Her article on the murder was anthologized in Harper Perennial's *Best American Crime Writing*, and her work has been cited by news stories and TV documentaries, including *America's Most Wanted*, *Dateline*, Dominick Dunne's *Power, Privilege & Justice*, *FBI: Criminal Pursuit* and, most recently, Oxygen Network's 2022 *Real Murders of Atlanta*. Additionally, she appears as a primary on-screen expert in BET's 2019 docudrama, *Murder in the Thirst*.

Scotland Yard

A History of the London Police Force's Most Infamous Murder Cases

Simon Read

BOOK DESCRIPTION

A riveting true-crime history of London's first modern police force as told through its most notorious murder cases.

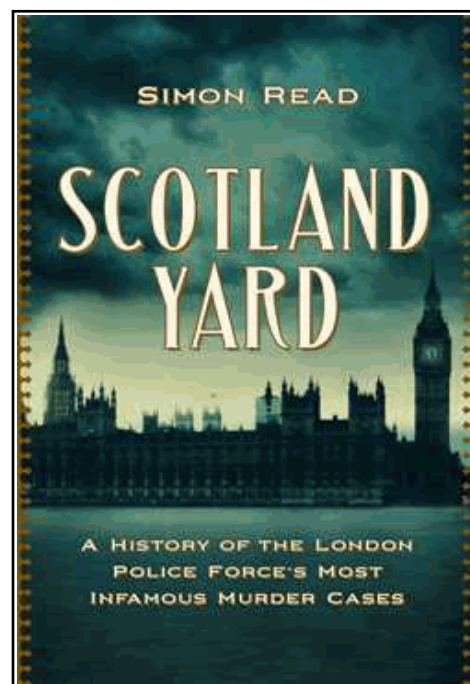
The idea of "Scotland Yard" is steeped in atmospheric stories of foggy London streets, murder by lamplight, and fiendish killers pursued by gentleman detectives. From its establishment in 1829 through the eve of World War II, Scotland Yard—the world's first modern, professional, and centrally organized police force—set new standards for policing and investigating.

Scotland Yard advanced ground-breaking use of forensics—from fingerprints to ballistics to evidence collection—made the first attempt at criminal profiling, and captivated the public on both sides of the Atlantic with feats of detective work that rivaled any fictional interpretation.

Based on official case files, contemporary newspaper reporting, trial transcripts, and the first-hand accounts of the detectives on the beat, *Scotland Yard* tells the tales of some of history's most notorious murders—with cases that proved to be landmarks in the field of criminal inquiry.

AUTHOR BIO

Simon Read is an award-winning journalist and author. His most recent histories include *The Iron Sea: How the Allies Hunted and Destroyed Hitler's Warships*; *Winston Churchill Reporting: Adventures of a Young War Correspondent*; and *Human Game: The 'Great Escape' Murders and the Hunt for the Gestapo Gunmen*. His work has been featured on the top-rated true crime podcasts *Morbid* and *Criminal*. As a journalist, his writing has appeared in a variety of journals, from the *San Francisco Chronicle* to *Time Magazine*. Simon lives in Phoenix, Arizona.



HARDCOVER

On Sale: 08/06/24

Pegasus Crime

9781639366392

True Crime

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Simon Read / England

OTHER FORMATS

eBook: 9781639366408, \$19.99

Mellon vs. Churchill

The Untold Story of Treasury Titans at War
Jill Eicher

BOOK DESCRIPTION

The never-before-told story of the epic battle of wills between Andrew Mellon and Winston Churchill, as they debated the repayment of the enormous sums loaned by America to Great Britain during World War I.

Andrew Mellon, one of the most accomplished businessmen of his era, is almost unknown today. To this shy, diffident (but brilliant) man fell the daunting task of collecting the war debts from European governments still devastated by World War I and struggling to recover economically. Dealing with the U.S. Congress and the heads of foreign governments on the world stage became one of the great adventures of his life.

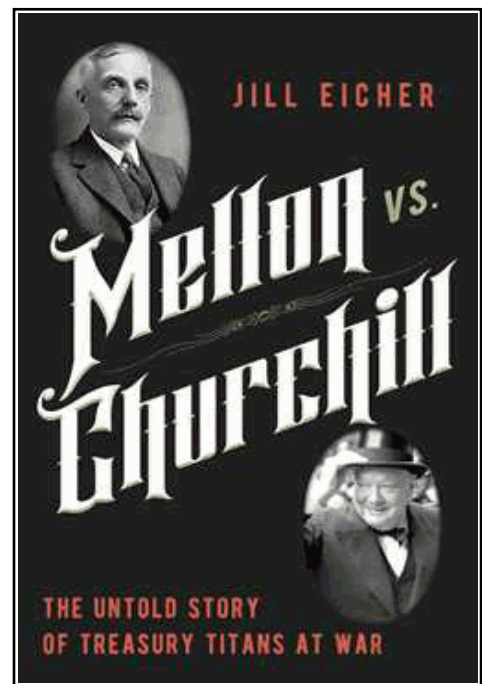
Winston Churchill is one of the best-known figures in history. *Mellon vs. Churchill* presents Churchill through a different lens, focusing on his service as Chancellor of the Exchequer when Great Britain was the largest debtor to the United States. That he became the most vocal critic of American foreign policy during that time is a scarcely told chapter of economic history—and his long and contentious debate with Mellon has seldom been explored.

Yet, during the five years that Churchill served as Chancellor of the Exchequer (1924-1929), Mellon was his counterpart at the United States Treasury, and their debate and fierce differences of opinion about the handling of what Churchill called “the monstrous war debts” made frequent headlines on both sides of the Atlantic.

No mention of any of their five meetings are included in the official biographies of either man. Now these confrontations are brought to vivid life in *Mellon vs. Churchill*, as are many other vignettes from their very public, but largely forgotten, rivalry. *Mellon vs. Churchill* brings the reader inside the adventurous lives of these two great public figures—men who were not afraid to take huge risks to pursue their grand ambitions.

AUTHOR BIO

After a career in investment management, **Jill Eicher** served at the U.S. Department of the Treasury as a specialist in credit risk and worked at the Bipartisan Policy Center as a financial policy analyst. She has been a visiting scholar at Stanford University and, most recently, at the International Churchill Society. *Mellon vs. Churchill* is her first book. She lives in Washington, DC.



HARDCOVER

On Sale: 08/06/24

Pegasus Books

9781639366422

History

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Jill Eicher / Washington, DC

OTHER FORMATS

eBook: 9781639366439, \$20.99

The Witch's Secret

A Novel

Stacie Murphy

BOOK DESCRIPTION

Alone and in a new, unfamiliar place, a young witch discovers a murderous plot to turn the tide of the Civil War—which also might be the key to getting her powers and place in society back, if it doesn't kill her first.

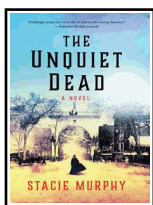
After using a forbidden spell to wring a confession from her faithless lover, young witch Joya Shaw finds herself stripped of her power and banished to the magical backwater of the Colorado Territory.

But it is 1862, the American Civil War is raging, and going west doesn't mean leaving the battlefields behind. When Joya arrives at a homesteader's cabin and discovers the occupants savagely slain, she knows it is no mere murder: traces of demon magic cling to the bodies. Days later, a Union patrol is wiped out the same way, and Joya begins to suspect that someone is trying to create a new weapon for the rebel arsenal.

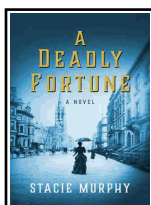
She gambles that thwarting the plot could be the key to ending her exile. But demon hunting is a dangerous game, and it's all too easy for the hunter to become the prey. Trapped, Joya enters into an uneasy alliance with a demon. She must find a way to free herself or bend its power to her will. If she fails, she will forfeit not only her life, but also her soul—along with the chance to stop the tide of the war from turning in an unspeakable direction.

AUTHOR BIO

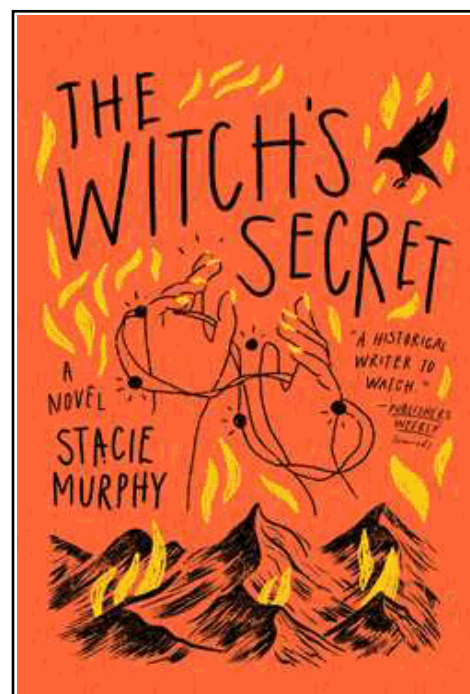
Stacie Murphy, author of the acclaimed *A Deadly Fortune*, grew up near Nashville, Tennessee. She began writing historical novels as a way to force herself to stay off Twitter in the evenings. She lives in Northern Virginia with her family.



The Unquiet Dead
9781643138930
\$26/\$35 Can.



A Deadly Fortune
9781643136301
\$25.95/\$34.95 Can.



HARDCOVER

On Sale: 08/06/24

Pegasus Crime
9781639366293

Fiction

First Print: 7,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Stacie Murphy/Northern Virginia

OTHER FORMATS

eBook: 9781639366309, \$17.99



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